

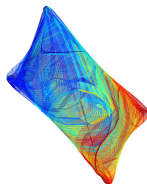
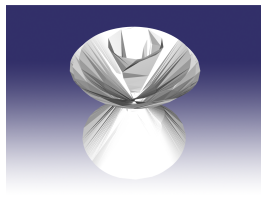
# Bertini\_real: Software for real algebraic sets

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with

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# Bertini\_real Overview

Bertini\_real is compiled command line software:

- ▶ performs almost purely numerical computations to produce a *cellular decomposition* of real algebraic components,
- ▶ uses Bertini as its homotopy continuation engine,
- ▶ uses Matlab for symbolic computations, such as deflation; as well as visualization,
- ▶ can decompose higher-dimensional curves and surfaces, including those with singularities,
- ▶ results are [almost] readily 3d printed.

# Real Components

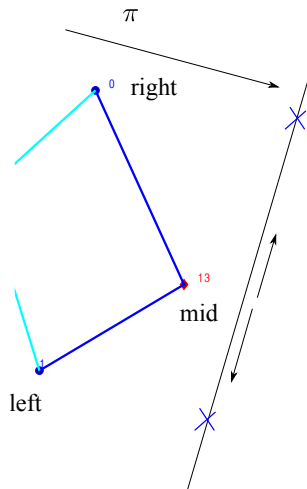
## Bertini\_real – Numerical Cellular Decomposition

### Setup

- ▶ Let  $f$  be a polynomial system with  $\mathbb{R}$  coefficients, and  
 $f : \mathbb{C}^N \rightarrow \mathbb{C}^n$ .
- ▶ Let  $V(f)$  be the variety of  $f$ .
- ▶ Consider  $C \subseteq V(f)$  be a component of dimension  $k$ .
- ▶ If  $f$  is overdetermined, replace  $f$  by a randomized version of itself.

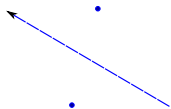
Our objective is to decompose the real part of  $C$ ; i.e.,  $C \cap \mathbb{R}^N$

# Curve Cell

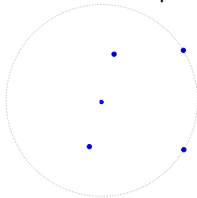


## Curves

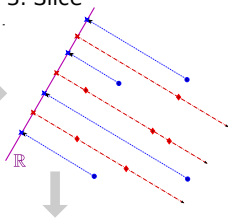
1. Find critical points



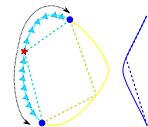
2. Intersect with sphere



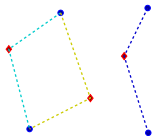
3. Slice



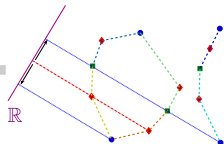
6. Refine



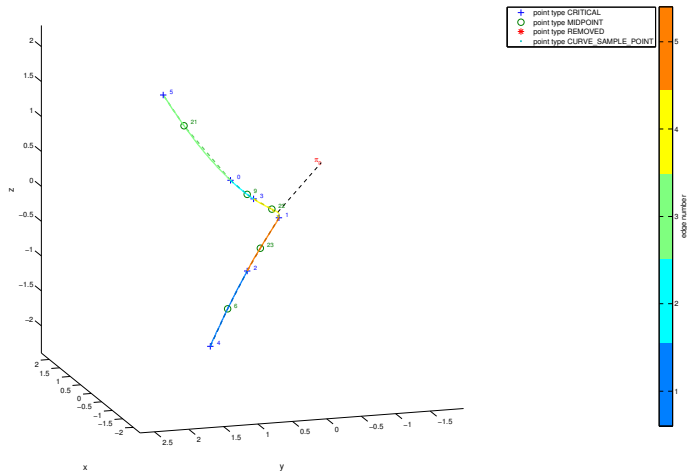
5. Merge



4. Connect the dots



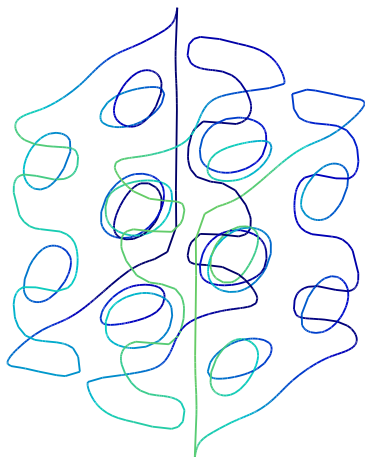
## Curves



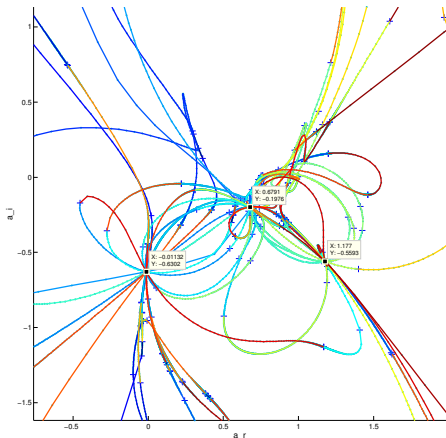
twisted cubic

$$f(x, y, z) = \begin{bmatrix} y - x^2 \\ z - x^3 \\ y^2 - xz \end{bmatrix}$$

# Curves



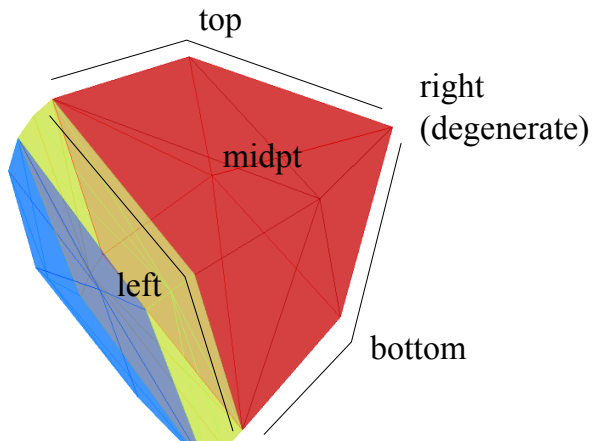
## Curves



Burmester 3-3 curve  
dimension 14. In 2d projection, of degree 128.



# Surface Cell

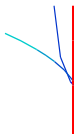


# Surface Decomposition

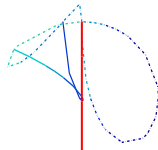
1. Decompose  
critical curve



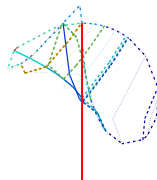
2. Decompose  
singular curves



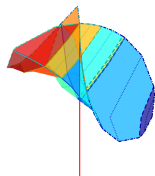
3. Intersect with  
sphere



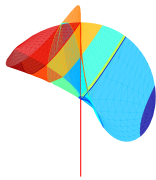
4. Slice



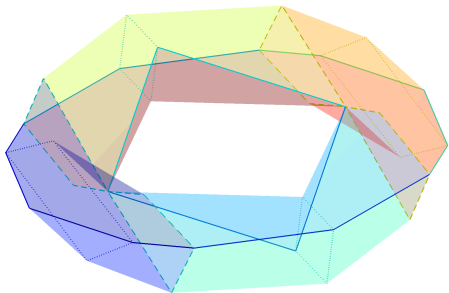
5. Connect the dots



6. Refine



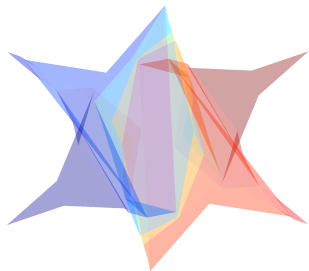
# Surface examples



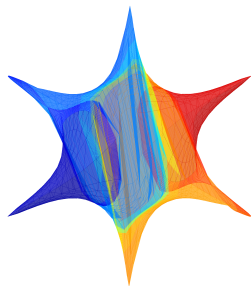
torus

$$f(x, y, z) = (x^2 + y^2 + z^2 + 2^2 - \frac{1}{2})^2 - 16(x^2 + y^2)$$

# Surface examples



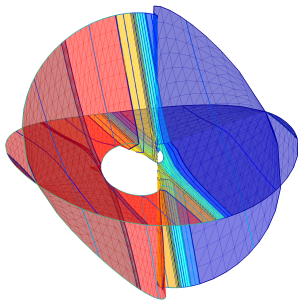
distel, unrefined



distel, refined

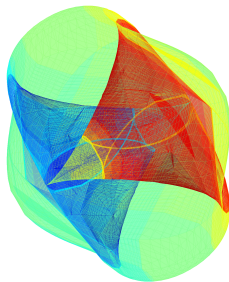
$$f(x, y, z) = x^2 + y^2 + z^2 + 1000(x^2 + y^2)(x^2 + z^2)(y^2 + z^2) - 1$$

# Surface examples



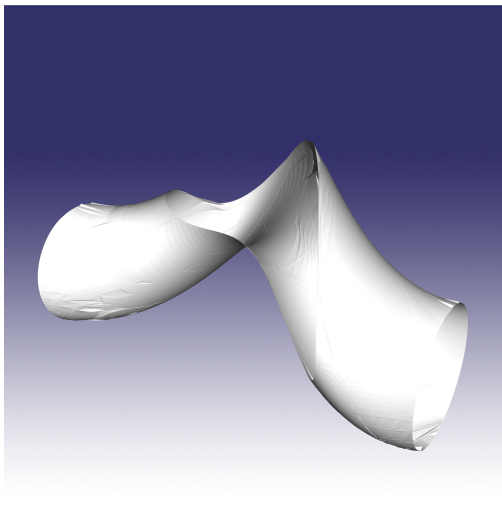
solitude

$$f(x, y, z) = x^2yz + xy^2 + y^3 + y^3z - x^2z^2$$



klein

$$f(x, y, z, w) = \begin{bmatrix} w^2 + x^2 + y^2 + z^2 - 1 \\ 2wyz - x(y^2 + z^2) \end{bmatrix}$$



Fivebar mechanism kinematics  
Six-dimensional trigonometric system,  
passed through an atan2 projection

## Critical points of curves

Computing critical points of curves is easy.

Since  $f$  defines a dimension-one component, the working witness set comes with one random linear:

$$\begin{bmatrix} f \\ \mathcal{L}_1 \end{bmatrix}$$

Then we use regeneration to solve the system

$$\begin{bmatrix} f \\ \det \begin{pmatrix} Jf \\ J\pi_1 \end{pmatrix} \\ \text{patch}_v \end{bmatrix}$$

## Regeneration to find crit

Regeneration uses products of linears to build up a start system for a homotopy. We're solving by homotoping as

$$H(x, v; t) = (1 - t) \begin{bmatrix} f(x) \\ v^\top \cdot \begin{bmatrix} Jf(x) \\ J\pi_1 \end{bmatrix} \\ \text{patch}_v \end{bmatrix} + t \begin{bmatrix} f(x) \\ M_1(v) \prod_{i=1}^{\delta} L_{1,i}(x) \\ \vdots \\ M_N(v) \prod_{i=1}^{\delta} L_{N,i}(x) \\ \text{patch}_v \end{bmatrix} = 0$$

- ▶  $\delta$  is the maximum degree any polynomial in  $f$ .

We have a new result supporting this computation – a single homotopy of this form will find all isolated solutions in terms of  $x$  variables, regardless of the fiber dimension.



## Building a start system

- ▶ To form the start system and solutions, we move the given random complex  $\mathcal{L}(x)$  to each  $L_{j,i}$  one at a time, to find the  $x$  coordinates:

$$H(x; t) = (1 - t) \begin{bmatrix} f \\ L_{j,i} \end{bmatrix} + t \begin{bmatrix} f \\ \mathcal{L}_1 \end{bmatrix} = 0$$

- ▶ Since only one  $L_{j,i}$  vanishes for each start point, the remainder of the start functions must vanish due to  $M_j(v)$ , which are solved for  $v$  start values by matrix inversion:

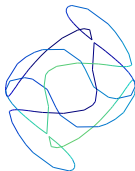
$$v = \begin{bmatrix} M_{1 \neq j} \\ \vdots \\ M_{N \neq j} \\ \text{patch}_v \end{bmatrix}^{-1} \begin{bmatrix} 0 \\ \vdots \\ 0 \\ 1 \end{bmatrix}$$

Then we take the  $x$  solution from the top, and  $v$  from bottom, and concatenate to form the start point.

# Crit points of surfaces

Computing critical points of surfaces is hard.

- ▶ Surfaces have *critical curves*.
- ▶ Surfaces also have critical points themselves.



## Current surface critical method

Using the *determinantal* form of the criticality conditions:

witness set:

$$f_{\text{crit\_curve}} = \left[ \det \begin{pmatrix} f \\ Jf \\ J\pi_1 \\ J\pi_2 \\ \mathcal{L}_1 \end{pmatrix} \right]$$

$$f_{\text{crit\_crit}} = \left[ \det \begin{pmatrix} f \\ \det \begin{pmatrix} Jf \\ J\pi_1 \\ J\pi_2 \end{pmatrix} \\ J \left( \det \begin{pmatrix} f \\ Jf \\ J\pi_1 \\ J\pi_2 \end{pmatrix} \right) \\ J\pi_1 \\ \text{patch}_v \end{pmatrix} \right]$$

- ▶ Determinant operation produces high degree polynomials, contributing to numerical issues.
- ▶ Using this formulation for dimension 3 decompositions will be even worse w.r.t. degree and computational complexity.
- ▶ Fortunately, we can still use the nullspace method for finding critical points of this curve.

## Crit points of crit curve

The actual system Bertini\_real currently solves to obtain crit points of crit curve, by regeneration:

$$f_{\text{crit\_crit}} = \begin{bmatrix} f \\ \det \begin{pmatrix} Jf \\ J\pi_1 \\ J\pi_2 \end{pmatrix} \\ v^\top \cdot J \begin{pmatrix} f \\ \det \begin{pmatrix} Jf \\ J\pi_1 \\ J\pi_2 \end{pmatrix} \\ J\pi_1 \\ \text{patch}_v \end{pmatrix} \end{bmatrix}$$

# 3D Printing

1. Run Bertini

```

***** Witness Set Decomposition *****
| dimension | components | classified
|-----|-----|-----
| 2         | 1         | 4
|-----|-----|-----
***** Decomposition by Degree *****
Dimension 2: 1 classified component
-----
degree 4: 1 component
*****

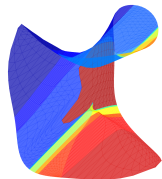
```



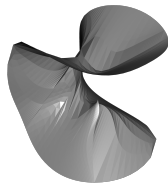
2. Run Bertini\_real



3. Refine



4. Process into .stl

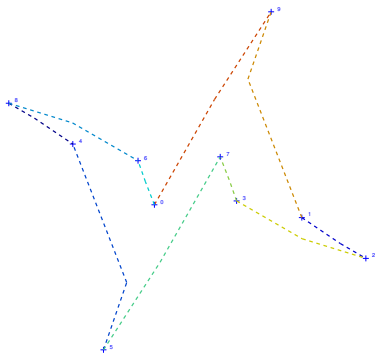


5. Thicken surface



6. Print





Thank you for your kind attention.